

March 2005

Dear Editor/Producer:

This May, a stunning new voice in fiction will change how we view our closest friendships. **Martha O'Connor**, whom early readers are comparing to Donna Tartt, Alice Sebold, and Joyce Carol Oates, tackles the complexities of human relationships in her new novel, **THE BITCH POSSE** (St. Martin's Press; May 12, 2005), about three best friends whose lives become inextricably linked by a heinous crime they commit in their teens.

At a time when so much of women's fiction is dismissed as "chick lit," Martha O'Connor defies the stereotype, offering a dark, violent, and unrelenting tale of girls on the cusp of womanhood, and of women who cannot escape their pasts. The daring narrative style and structure, complex characters, and shocking twist at the end of the book make **THE BITCH POSSE** one of the most compelling and exemplary debuts this season.

Martha O'Connor, who lives in Marin County, California, will be making some public reading appearances this May:

- May 13, Friday @ 7 p.m.:** Book Passage
51 Tamal Vista, Corde Madera, CA
- May 15, Sunday @ 4 p.m.:** Barnes and Noble # 2709
10850 West Pico Blvd., Los Angeles, CA
- May 19, Thursday @ 7 p.m.:** M is for Mystery
86 E Third Ave., San Mateo, CA
- May 20, Friday @ 12noon:** Bookstall
811 Elm Street, Winnetka, IL 60093
- May 24, Tuesday @ 7 p.m.** Clean Well Lighted Place
601 Van Ness Ave., San Francisco, CA
- May 25, Wed @ 7:30 p.m.:** Cody's
2454 Telegraph Ave., Berkeley, CA

Do not miss the opportunity to feature this intriguing young novelist and/or review **THE BITCH POSSE**. We'll be in touch soon to discuss the possibilities of coverage.

Best wishes,



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